CURRICULUM VITAE

BASED
Dallas–Fort Worth, Texas
CREDENTIAL
Certified Master Builder
CONTACT
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Brad Barrington

SCULPTOR · CLAY · BRONZE · ALUMINUM · PUBLIC & MONUMENTAL WORK

Fifty years making art, working today in clay, bronze, and aluminum from a studio in Dallas–Fort Worth. Graduate work at the School of the Art Institute of Chicago, and four decades as a Certified Master Builder — a background that informs the scale, siting, and fabrication of monumental and public work.

EDUCATION

1977–78	**School of the Art Institute of Chicago** — Graduate study. Awarded a Teaching Assistantship.
	Midwestern State University — BA, Cum Laude.

PRACTICE

Fifty years of continuous studio practice in clay, bronze and aluminum.

Bodies of work: Vortex, Hoodoo, Meditation Through Time, Alchemic Ingots, Wave Form, Maelstrom, Smoke Form, wall reliefs, drawings and paintings.

Method: original forms are built in clay, digitally scanned, enlarged to monumental scale, and cast in bronze or aluminum. Several works are published as interactive 3D models and can be examined in the round by a selection committee before anything is fabricated.

SELECTED EXHIBITIONS

2019	36th Annual International Exhibition
2017	Art in the Metroplex, Grand Finale — Honorable Mention. Juror: Judy Tedford Deaton
2017	Fort Worth Community Arts Center — Juried Show; and FWCAC Invitational
2017	University of Dallas Ceramic Regional — University of Dallas & Wichita Falls Museum of Art
2016	Texas National Competition and Exhibition
2016	ART 7 — Architectural Influence
2016	Texas Artists Coalition Juried Exhibition — Resolute Artists Award. Juror: Cohn Drennan
2015	Seven State Biennial Exhibition. Juror: James Surls
2015	Wood and Clay — two-person exhibition, Fort Worth Community Arts Center
2000	Crafts National. Juror: Gerhardt Knoedel
2000	National Small Sculpture Exhibition. Juror: Ed McGowin

1999	Feats of Clay XII National — Merit Award. Juror: Michael Lucero
1999	Out of Clay II National. Juror: Suzanne Stephenson
1999	Korean Ceramics Biennial, South Korea
1999	Ceramics Monthly International Competition
1999	18th Annual “From the Ground Up” Ceramics Competition; Art in the Metroplex
1998	Ceramics Biennale of South Africa
1998	12th Annual San Angelo National Ceramic Competition

AWARDS & HONORS

	Certified Master Builder
1996	Builder of the Year — Northeast Tarrant County Board of Realtors
1995	Golden Door Award — Tarrant County Builders Association
1993	Vice President — Tarrant County Builders Association
1992	Man of the Year — Northeast Tarrant County Board of Realtors
	Lone Star Statesman — Northeast Tarrant County Board of Realtors

PROFESSIONAL PRACTICE — CERTIFIED MASTER BUILDER

Capacity to design, engineer, permit, transport, foundation, install and maintain a large permanent object in a public setting — the requirement behind “projects of similar scale.”

Building since 1985; developing in the Dallas–Fort Worth Metroplex since 1997. Residential projects delivered from $200,000 to $3,000,000 in Southlake, Colleyville, Keller and Grapevine.

Four decades of direct work with municipal plan review and permitting, structural engineers, geotechnical investigation, ADA compliance, stormwater and SWPPP requirements, subcontractor procurement, inspection sequencing, insurance and bonding, and closeout documentation.

Monumental sculpture of the artist’s own fabrication is presently sited outdoors on engineered foundations with steel anchorage and landscape aprons, including the Vortex and Wave Form works.